## OPENCOURSEWARE

## EFFECTIVE ORAL COMMUNICATION UHB 3052

## PRONUNCIATION - SAY IT RIGHT

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## PRONUNCIATION



Coast

## PRONUNCIATION

## I TAKE IT YOU ALREADY KNOW.

A moth is not a moth in mother, I take it you already know Nor both in bother, broth, or brother, Of tough and bough and cough and dough? And here is not a match for there, Others may stumble but not you Nor dear and fear for bear and pear, On hiccough, thorough, slough and through. And then there's doze and rose and lose-

Well done! And now you wish perhaps, To learn of less familiar traps?

Beware of heard, a dreadful word That looks like beard and sounds like bird. And dead, it's said like bed, not beadfor goodness' sake don't call it 'deed'! Watch out for meat and great and threat (they rhyme with suite and straight and debt)

Just look them up- and goose and choose, And cork and work and card and ward And font and front and word and sword, And do and go and thwart and cart-

Come, I've hardly made a start! A dreadful language? Man alive! I'd learned to speak it when I was five! And yet to write it, the more I sigh, I'll not learn how 'til the day I die.

## PRONUNCIATION

## WHAT IS PRONUNCIATION?

$\checkmark$ Pronunciation is the way words of a language are pronounced.

## HOW DO WE DEVELOP CLEAR SPEECH AND FLUENCY?

$\checkmark$ Knowledge on phonetic transcriptions
$\checkmark$ Understanding of syllable and stress
$\checkmark$ Knowledge of link-up in connected speech
$\checkmark$ Knowledge of elision of sound
$\checkmark$ Understanding of contraction of words

## PRONUNCIATION

## WHY ENGLISH PRONUNCIATION CAN BE DIFFICULT

English sounds is different from the spelling of the words. For example, the letter ' $u$ ' in English can have several sounds:

$$
\begin{aligned}
& \text { busy = / 'bizz /; butter = / 'b^tə /; bury = / 'berx /; } \\
& \text { burst }=/ \text { bz:st } / \text {; bush }=/ \text { bus } / \text {; abuse }=/ \text { ə'bju:z } \mid
\end{aligned}
$$

The same sound can have different letters representing it. For example, the sound / i / is represented by different letters as in: pea, bee, scenic, believe, perceive, subpoena

The same letter can have different sounds. For example, the letter 's' is pronounced as:
/ 3 / as in measure; / z / as in resume; /s/as in social.

## PRONUNCIATION

## WHY ENGLISH PRONUNCIATION CAN BE DIFFICULT

Some letters appear in spellings where they are not actually pronounced:

| Letter | Silent in | Letter | Silent in |
| :---: | :--- | :---: | :--- |
| b | subtle, doubt | c | scissors, muscle |
| g | gnaw, ought | k | know, knee |
| n | autumn, column | p | psychology, receipt |
| s | island, aisle | t | listen, whistle |

## PRONUNCIATION

## WHY ENGLISH PRONUNCIATION CAN BE DIFFICULT

Some words have different meanings and are spelled differently but they sound identical.

- These are HOMOPHONES. Examples are:



## PRONUNCIATION

## WAYS TO DEVELOP GOOD PRONUNCIATION IN ENGLISH

$\checkmark$ get professional training from linguists
$\checkmark$ use the Internet for English pronunciation lessons
$\checkmark$ get software available in the market
$\checkmark$ consult your dictionary

## BASICS ABOUT ENGLISH PRONUNCIATION

$\checkmark$ Understanding the use of VOWELS in English

- Short
- Long
- Diphthongs
- Triphthongs


## PRONUNCIATION

## Some English sounds are not represented by the English

 alphabets. They are:$\checkmark$ t - check
$\checkmark$ ds-judge, large
$\checkmark \theta$ - think
$\checkmark \delta$ - this
$\checkmark \int-$ she, cash
$\checkmark$ 3-measure
$\checkmark n-$ sing
$\checkmark$ j-yes
$\checkmark \mathbf{k}$ - $\underline{\text { car }} /$

## PRONUNCIATION

## VOICED AND VOICELESS CONSONANTS IN ENGLISH

$\checkmark$ 'Voiced' sounds are produced with the vocal cords vibrating.
$\checkmark$ 'Voiceless' are sounds which are produced without the vibration of the vocal cords.

- WHY KNOWLEDGE OF VOICED AND VOICELESS CONSONANTS IS IMPORTANT

It helps to determine:

- the sound of the suffixes (-s, -es) of plural nouns
- the sound of singular present tense verbs or
- the sound of the -ed of past tense verbs


## PRONUNCIATION

## VOICED CONSONANTS IN ENGLISH

 /n/(ng), III, Irl, ljl (y), /w/

## VOWELS IN ENGLISH

$\checkmark$ ALL VOWELS (short, long, diphthongs and triphthongs) are VOICED.

VOICELESS CONSONANTS IN ENGLISH


## VOICED AND VOICELESS CONSONANTS

| VOICED |  | VOICELESS |  |
| :---: | :---: | :---: | :---: |
| /b/ | /m/ | /p/ | /t/ (ch) |
| /d/ | /n/ | /t/ |  |
| /g/ | /n/ (ng) | /k/ |  |
| /v/ | /I/ | /f/ |  |
| /ठ/ (th) | /r/ | / $\theta /$ (th) |  |
| /z/ | /j/ (y) | /s/ |  |
| 13/ | /w/ | /f/ (sh) |  |
| /d3 / (j) |  | /h/ |  |

## PRONUNCIATION

## PRONOUNCING ‘-S’ AND ‘-ES’ SUFFIXES

$\checkmark$ If you add 's' to a word ending in a voiced consonant sound, or a vowel sound, the ' $s$ ' suffix is pronounced as $/ z /$.

## Example:

cars /ka:zl -
runs /r^nz/ -
plural noun
present tense, single subject
$\checkmark$ If you add 's' to a word ending in a voiceless consonant sound, the ' $s$ ' suffix is pronounced /s/.

Example:
students /'stju:dənts/ (plural noun)
helps /helps/ (present tense, single subject)

## PRONUNCIATION

## PRONOUNCING '-S’ AND ‘-ES’ SUFFIXES

$\checkmark$ If you add 'es' to a word ending in $/ \mathrm{J} /, / \mathrm{t} / \mathrm{l}, / \mathrm{ld}||$,$3 / and / \mathrm{z} \mid$ sounds, it is pronounced /Iz/.

Example:<br>watches - / wbtfiz/ (plural noun)<br>judges -/dz^dziz/ (plural noun)<br>brushes -/br^•Iz/ (plural noun)

## PRONUNCIATION

## PRONOUNCING PAST TENSE WORDS

$\checkmark$ The simple past tense of regular verbs in English is produced by adding -ed or -d to the present tense of the word

Example:<br>study - studied<br>lecture - lectured<br>jump - jumped

$\checkmark$ There are 3 ways of pronouncing the past tense words in English.
$>$ If 'ed' is added to a word ending with a vowel sound or a voiced consonant sound, it is pronounced /d/.

## Example:

poured -/po:d/
banned -/bænd/

## PRONUNCIATION

## PRONOUNCING PAST TENSE WORDS

$\checkmark$ If 'ed' is added at the end of a voiceless consonant sound, the suffix is pronounced as /t/.

Example:
picked - /prkt/
kissed - /kist/
$\checkmark$ If 'ed' is added to a word that ends with a /d/ or /t/ sound, the suffix is pronounced as /Id/.

Example:
added-/ædId/
shaded - / $\int$ eidrd/
started - /sta:tıd/

## PRONUNCIATION

## SYLLABLES IN ENGLISH

$\checkmark$ A syllable is a group of sounds that are pronounced together.
$\checkmark$ Words in English can have more than one syllable
Example:
one syllable - book
two syllables - lovely
three syllables - correction
four syllables - adaptable
five syllables - accommodation

## PRONUNCIATION

## STRESS IN ENGLISH

$\checkmark$ Stress is shown by $/ \mathrm{l} /$ which is placed before the syllable that is stressed. When a syllable is stressed, the syllable is said in a longer and louder manner and sometimes with a high pitch as well. A syllable may be unstressed, strongly stressed and lightly stressed

## PRONUNCIATION

## SYLLABLES AND STRESS

$\checkmark$ Words with two syllables usually have primary stress syllables (') and words with three or more syllables may have a primary stress syllable and a secondary stress syllable (,).
Examples

```
> 'product -/ 'prod^kt / (Noun)
> pro'duce - pro'dju:s / Verb)
> pro'duction-/pro'd^kjn /
> prepro'duction -/ rii:pro'd^kJn /
> produc'tivity -/pprod^k'trvetr /
> exami'nation-/ Ig_zæmr'nex\intn /
```

$\checkmark$ How do we decide which syllable to stress in the pronunciation?

## PRONUNCIATION

## RULES FOR PLACING THE STRESSES IN ENGLISH

$\checkmark$ Two-syllable words: The first syllable is stressed. Example: value - / 'vælju: /
$\checkmark$ Three-syllable words: Usually the first syllable is stressed. Example: manager - / 'mænId3ə /
$\checkmark$ Four or more-syllable words: Usually the third syllable from the end is stressed.
Example: economical - /,ekə'nomıkəl /

## PRONUNCIATION

## ELISION OF SOUNDS IN SPOKEN WORDS

$\checkmark$ Elision is 'the leaving out of a sound or syllable in speech'.
$\checkmark$ Elision results in:
$>$ The reduction of the number of syllable of words
Examples of syllable elision:
-Business - / 'biznis / (without the 'si' syllable)
-Vegetable - / 'ved3təbl / (without the ge' syllable)
-History - / 'histri / (without the 'to' syllable)
-Strawberry - / 'stro:bri / (without the 'be' syllable)
$>$ The disappearance of the consonant of words
Examples of consonant disappearance:
-Mostly - / məusli / (without the 't' sound)
-Bomber - / 'bomə / (without the second 'b' sound)
-Subpoena - / sə'pi:nə / (without the 'b' sound)
-Half - /ha:f / (without the 'l' sound)

## PRONUNCIATION

## 'LINK-UP’ IN CONNECTED SPEECH

$\checkmark$ Words are quite often linked-up in spoken English.
$\checkmark$ Rules to link-up words
$>$ Final consonant sounds of preceding words are linked to initial vowel sounds of the following words. Some examples:

- 'come on' becomes 'co-mon' as in /k^-mpn/
- 'hold-up' becomes 'hol-dup' as in /'həul-d^p/
$>$ Final consonant sounds ending with ' $r$ ' are linked to initial vowel sounds of the following words. Some examples:
- 'for example' becomes 'forexample' as in / fərıg'za:mpl /
- 'for ever' becomes 'forever' as in / fə'revə /
- 'far away' becomes 'faraway' as in / 'fa:rəwer /


## PRONUNCIATION

## CONTRACTIONS IN ENGLISH

$\checkmark$ Contractions are words which are shortened by omitting some letters and replacing them with an apostrophe.
Examples:
'does not' - /d^z not/ becomes ‘doesn’t' - /'d^zənt/
'they are' - /ðex $\alpha$ :/ becomes 'they're' - /ðeə/

Reference

1. Metcalfe, S. (2004). Building a Speech. Belmont, USA. Thomson Learning
2. Sahirah Marzuki, Abdul Halim Abdul Raof, Fatimah Puteh, Haliza Jaafar, Noor Zainab Abdul Razak (2006). Towards Effective Oral Communication. Pearson-Prentice Hall.
